



## Two Northwest Start-ups & World's Fair Contemporaries Team Unite for Aetna Private Jazz Party

Seattle, WA. May, 2006 - The year was 1962 and the Space Needle like a hovering Martian disk over Queen Anne hill invited the world to Seattle to the Seattle World's Fair.

As a young Seattle native, Overton Berry, who began his musical career at 16 playing USO shows at military bases on the West Coast and introduced his first Overton Berry Trio. He then served as Peggy Lee's concert manager at her Seattle Fair appearance. Meanwhile, Neal Golden was set to go on at the International Flag Pavilion with his Iowa junior college quartet when, due to crowd controls and union problems, a note came requesting the quartet to wait a day to sing. The note came from Elvis Presley's road manager, Joe Esposito, who was filming the "It Happened at the Seattle World's Fair" finale in front of the Pavilion. Joe and Neal muse about this still today.

While Overton went on to serve as musical directors - in Canada, Vietnam and has played extensively in venues around the world including Tokyo, Cairo, China, Bangkok, and Neal went into business, including the now international Scandia Down product line and succeeding businesses and partnerships in India, Singapore, NYC, both have returned now to their Seattle home base. Overton is described in the Pacific Northwest as "a living legend," and Neal is described by Brothers Four contemporary, Bob Flick, as "Seattle's own Neal Golden."

While Overton has been doing local appearances at the Sorrento Hotel in Seattle, a redux of his famous original Double Tree days, an institution in Seattle just as Bobby Short was at the Carlyle in NYC, Neal has been appearing at major "Live Auctions" in Seattle. Detlef Schrempf, Bill and Jo Krueger (Cure Autism Now), Big Brother, Big Sister and Prosthetics Outreach Foundation, are among the foundations served. Neal has also served with his own foundation operative foundations in Puerto Vallarta, Mexico, Eagles Wings Foundation and Children of the Dump. A series of stage concerts with a Nuevo Vallarta five star hotel, Villa del Palmar Flamingos, featured dancers and Neal's big stage venue.

Now the jazz duo are teaming up to perform for a Live Auction private concert for Rise 'n Shine Foundation that Aetna Corporation is hosting for fifty NW HR directors. The private party and jazz concert is scheduled to take place in Steve Jensen's showcase, noted NW artist and sculptor's loft on Capital Hill. Overton, from the Overton Berry Trio, and Neal Golden will pick from their own jazz favorites, and will feature some new renditions tailored by Neal Golden from Overton's repertoire. The concert will be videotaped for a DVD.

This Live Auction Private Party Concert has formerly been performed by another Seattle legend, famed jazz diva, Ernestine Anderson, who still concretizes worldwide.

Though both Overton and Neal are returning to Seattle to be near their children and grandchildren, having circumnavigated the world like salmon, both are spawning new projects. Overton's albums are reported among the hottest collectors' items at Golden Oldies. Neal is in the process of re-introducing a new upscale bedding store concept in Bellevue Square which while incorporate his Neal Golden persona to promote the concept and bring live jazz to Bellevue Square.

These two Northwest icons are said to be joined "at the heart" – both love life and have remained engaged in life, healthy, alive and vibrant. Both are committed to their causes and helping children – Overton with his work with orphanages in Russia; Neal with his work for local Seattle charities and his work in support of "School of Champions" at the dump in Puerto Vallarta, Mexico.

Discovered while in Mexico where Neal Golden was playing at a resort, Beverly Hills famed PR guru, Warren Cowan invited Neal to Beverly Hills immediately. Warren Cowan, whose clients include Paul Newman, Liza Minelli, Wayne Newton, Merv Griffin and Mandalay Bay Resorts and Casinos, upon hearing Neal's CD stated, "Neal Golden has enough talent to headline any stage venue in the world. Former VP of William Morris Agency of LA and ICM, Jay Jacobs, who promoted the Jackson Browne, Ashford & Simpson, Al Jarreau, George Benson, Diana Ross, Crosby, Stills and Nash, Donna Summer, The Temptations, Simon & Garfunkel and the Beach Boys, chimed in, "I've known Warren Cowan forever – and he's right again. I could listen to Neal Golden's goods all night."

05.17.06

Neal Golden's Jazz Site – <http://www.calbertgroup.com/goldenjazz/index.html>



NEAL GOLDEN

